

SUMMER SCHOOL

Court Residences as Places of Exchange in Late Medieval and Early Modern Europe (II)

Madrid, Spain
4–14 July 2013

Organized by
European Science Foundation
RNP-PALATIUM
Fundación Carlos de Amberes

With the special collaboration of
Patrimonio Nacional
Casa de Velázquez
Museo del Prado
Museo del Ejército

PROGRAMME SUMMARY

Thursday 4 July: Arrival of participants and Introductory Session

Venue: Fundación Carlos de Amberes (Auditorium, calle Claudio Coello, 99; 28006 Madrid).

- 16.30 Introduction to the Summer School.
Bernardo J. García García (Universidad Complutense de Madrid and Fundación Carlos de Amberes).
General presentation of each granted researcher.
- 17.00 *Burgundian residences and Spanish palaces in the sixteenth century*
Krista De Jonge (University of Leuven, chair of PALATIUM ESF Network).
- 18.30 Discussion

Friday 5 July: **Field trip to the Alcázar of Segovia, the Royal Palace of La Granja (Tapestry Museum) and the former Palace of Valsain.** Subject: *Architectural Evolution of royal residences from fifteenth to early seventeenth centuries.*

- 8.30 Departure from Casa de Velázquez (calle Paul Guinard, 3).
- 10.00 Visit to the **Alcázar of Segovia** (Pza. Reina Victoria Eugenia s/n; 40003 Segovia), with the assistance of María Dolores Herrero Fernández-Quesada (Universidad Complutense de Madrid).
www.alcazardesegovia.com
- 12.30 Visit to the **Royal Palace of La Granja** (only the Tapestry Museum), with the assistance of Vanessa de Cruz Medina (Fundación Carlos de Amberes).
<http://www.patrimonionacional.es/Home/Palacios-Reales/Palacio-Real-de-La-Granja-de-San-Ildefonso.aspx>
- 14.00 Pause for Lunch and free time to visit the gardens and fountains of the palace (eighteenth century design).
- 16.30 Departure from La Granja to see the ruins of the **Royal Palace of Valsain** (Valsain, Segovia), with the assistance of Krista De Jonge (University of Leuven).
<http://www.devalsain.com/html/sitioflamenco.html>

Saturday 6 July: **Madrid as a new capital (1561-1700).**

- 10.00 Visit to the **Royal Monastery of Reales Descalzas**, with the assistance of a guide from Patrimonio Nacional, María Ángeles Toajas Roger (Universidad Complutense de Madrid) and Vanessa de Cruz Medina (Fundación Carlos de Amberes).
<http://www.patrimonionacional.es/Home/Monasterios-y-Conventos/Monasterio-de-las-Descalzas-Reales.aspx>
- 12.30 *Royal presence and transformation of Madrid as the capital of the Hispanic Monarchy*
Bernardo J. García García (Universidad Complutense de Madrid and Fundación Carlos de Amberes).
- Visit to the **Museo de Historia de Madrid** (calle Fuencarral, 78; 28004 Madrid): models and plans of Madrid from Texeira (1656) to Gil de Palacios (1830).
www.madrid.es/museodehistoria
- 15.30 Departure from Casa de Velázquez to the Royal Palace of El Pardo (Madrid).

16.00 **Field trip to the Royal Palace of El Pardo:** *Family, hunting and pleasure residences.* Tapestry collection commented by Vanessa de Cruz Medina (Fundación Carlos de Amberes)
[http://www.patrimonionacional.es/Home/Palacios-
Reales/Palacio-Real-de-El-Pardo.aspx](http://www.patrimonionacional.es/Home/Palacios-Reales/Palacio-Real-de-El-Pardo.aspx)

Sunday 7 July: **Day off.** Recommended visit to the **Royal Palace** in Madrid (and its Royal Armory Museum) (calle Bailén, s/n).
[http://www.patrimonionacional.es/Home/Palacios-
Reales/Palacio-Real-de-Madrid.aspx](http://www.patrimonionacional.es/Home/Palacios-Reales/Palacio-Real-de-Madrid.aspx)

Monday 8 July: **Lectures invited on a composite residence, the Royal Monastery of El Escorial and its decoration:** royal apartments, sacred and ceremonial spaces, royal pantheons, colleges, and knowledge repositories
Venue: Fundación Carlos de Amberes (calle Claudio Coello, 99; 28006 Madrid).

10.30 *"De la grandeza y variedad de la pintura que hay en esta casa":
The Philip II's Collection of Paintings at the Royal Monastery of
El Escorial*
Carmen García-Frías Checa (Patrimonio Nacional).

11.30 *Art and Wonder. The endowment of El Escorial by Philip II.
Research and exhibition projects*
Fernando Checa (Universidad Complutense de Madrid).

12.30 *Royal inventories and descriptions of palaces. New critical
editions of the Register Books of Donations (Libros de Entregas)
of El Escorial and the inventories of the Royal Family of Philip II.*
Elena Vázquez (Universidad Complutense de Madrid).

13.00 Discussion

13.15 **Introduction to the Cultural Routes "Flemish Tapestries in Spain"**
Lecture invited: *The Art of Tapestry: Flemish Tapestries in Spain.*
Miguel Ángel Zalama (Universidad de Valladolid).
<http://www.flandesehispania.org>

14.00 End of morning session.

16.00 **Lecture invited:** *Royal capitals and residences of delegate power
at the Spanish Monarchy: Viceregal palaces* (sixteenth and
seventeenth century).
Joan Lluís Palos (Universitat de Barcelona).

16.45 Discussion

17.15 Pause

17.30 Preliminary **presentation of papers** proposed by the first 9 students selected for the Summer School (10 min. each).

19.30 End of afternoon session.

Tuesday 9 July: **Field trip to the Royal Monastery of San Lorenzo de El Escorial**, with the assistance of Carmen García-Frías (Patrimonio Nacional). Tapestry collection commented by Vanessa de Cruz Medina (Fundación Carlos de Amberes).

[http://www.patrimonionacional.es/Home/Palacios-
Reales/Real-Sitio-de-San-Lorenzo-del-Escorial.aspx](http://www.patrimonionacional.es/Home/Palacios-Reales/Real-Sitio-de-San-Lorenzo-del-Escorial.aspx)

Wednesday 10 July: Visit to the Prado Museum

9.30 Visit of the resting buildings of the Buen Retiro Palace.

10.30 *Painting and artistic decoration of the Alcázar and Buen Retiro Palace: portraits, history, devotion and symbolic culture*; with the assistance of Javier Portús Pérez (Museo del Prado).

After this selective tour, the participants could visit other rooms freely. <http://www.museodelprado.es/>

16.00 **Visit to the Casón del Buen Retiro**, with the assistance of Gabriele Finaldi (Museo del Prado).

[http://www.museodelprado.es/la-institucion/la-ampliacion/el-
cason-del-buen-retiro/](http://www.museodelprado.es/la-institucion/la-ampliacion/el-cason-del-buen-retiro/)

17.00 End of session (recommended visit to the gardens of the Retiro Park).

Thursday 11 July: Field trip to Toledo & Aranjuez.

9.00 Departure from Casa de Velázquez to Toledo.

9.45 Visit to the **Hospital Tavera** (Nobility Section of the National Historical Archive). Start of a walking tour to *Toledo as medieval and Renaissance capital*: San Juan de los Reyes, Palace of the Town Hall, Cathedral, Museo de Santa Cruz and the Alcázar.

12.00 Visit to the **Alcázar** (Museo del Ejército / Army Museum), with the assistance of Esther Rodríguez (Museo del Ejército) and Krista De Jonge (University of Leuven).

12.30 Lecture on *Toledo, symbolical capital, central location and multiculturality*.

Venue: Sala de Tercios Viejos (Museo del Ejército).

[http://www.ejercito.mde.es/unidades/Madrid/ihycm/Museos/
ejercito/index.html](http://www.ejercito.mde.es/unidades/Madrid/ihycm/Museos/ejercito/index.html)

- 13.30 End of morning session.
- 15.30 Departure from Toledo to Aranjuez.
- 16.00 Visit of the **Royal Palace of Aranjuez** (Habsburg period), with the assistance of Javier Jordán de Urríes (Patrimonio Nacional): *The building as a source: the case study of Aranjuez*. Tapestry collection commented by Vanessa de Cruz Medina (Fundación Carlos de Amberes).
[http://www.patrimonionacional.es/Home/Palacios-
Reales/Real-Sitio-de-Aranjuez.aspx](http://www.patrimonionacional.es/Home/Palacios-Reales/Real-Sitio-de-Aranjuez.aspx)
- 18.00 Visit to the gardens.
- 19.00 Return from Aranjuez to Casa de Velázquez.

Friday 12 July: Spaces for court recreation and festivals.

Venue: Lope de Vega's House (Calle Cervantes, 11; 28014 Madrid) (to be confirmed).

- 10.00 Introductory Lecture by Bernardo J. García García (Universidad Complutense de Madrid and Fundación Carlos de Amberes).
- 11.00 **Field tour in Madrid:** Convent of San Plácido, Church of San Antonio de los Alemanes, former playhouses (*corrales de comedias*), Imperial College and S. Isidro Basilica, Chapel of the Bishop; and ceremonial itinerary: Armería-Plaza de Palacio, calle Mayor, Plaza Mayor, Palace of Santa Cruz, Puerta del Sol, Carrera de San Jerónimo, Church of Los Jerónimos and the Sanctuary of Atocha.
- 14.00 End of session.

Saturday 13 July: Field trip to Cogolludo and Guadalajara.

- 8.45 Departure from Casa de Velázquez to Cogolludo (Guadalajara).
- 10.00 Visit to the **Palace of Cogolludo**; with the assistance of Esther Alegre Carvajal (UNED).
- 10.30 Departure from Cogolludo to Guadalajara.
- 11.30 Visit the **Mendoza Pantheon** at the Monastery of San Francisco; the **palace of D. Antonio de Mendoza**; and the **Palace of Infantado**; with the assistance of Esther Alegre Carvajal (UNED).
- 14.00 Lunch (Included).
- 15.30 Departure from Guadalajara to Casa de Velázquez.

17.00 **Preliminary presentation of papers** proposed by the other 9 students selected for the Summer School (10 min. each), and final discussion commenting the results of the Summer School.
Venue: Casa de Velázquez (Calle Paul Guinard, 3).

19.00 Closing of the Summer School and refreshment.

Sunday 14 July: End of the summer school.

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Information: www.courtresidences.eu www.fcamberes.org

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Ayuntamiento de Cogolludo
Ayuntamiento de Guadalajara
Ayuntamiento de Madrid
Ayuntamiento de Toledo
Casa de Velázquez
Casa-Museo de Lope de Vega (Comunidad de Madrid)
Iglesia de San Antonio de los Alemanes / Real Hermandad del Refugio y Piedad (Madrid)
Junta de Castilla-La Mancha
Monasterio de las Reales Descalzas (Patrimonio Nacional)
Museo de Guadalajara (Palacio del Infantado)
Museo de Historia de Madrid (Ayuntamiento de Madrid)
Museo del Ejército (Alcázar de Toledo)
Museo del Prado
Palacio de Cogolludo (Guadalajara)
Palacio Real de El Pardo (Patrimonio Nacional)
Patrimonio Nacional
Real Alcázar de Segovia
Real Sitio de Aranjuez (Patrimonio Nacional)
Real Sitio de La Granja de San Ildefonso
Real Sitio de San Lorenzo de El Escorial (Patrimonio Nacional)
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